

# Analytic Rubric for Disciplinary Writing Assessment

Performance Area	1	2	3	4
<b>1. Audience-orientation</b>				
a. Thesis relevance	marginal	adequate	valuable	visionary
b. Thesis clarity	ambiguous	understandable	well stated	eloquent
c. Cohesiveness of perspective	absent	very fragmented	somewhat fragmented	artful
<b>2. Discipline Knowledge</b>				
a. Selection of citations	random	basic	thoughtful	masterful
b. Depth of disciplinary knowledge	sketchy	fundamental	impressive	profound
c. Representation of knowledge	rote	sound	substantial	masterful
<b>3. Analytical Quality/Critical Thinking</b>				
a. Logic of development	unconnected	uneven	well planned	seamless
b. Validity of evidence	peripheral	limited	acceptable	irrefutable
c. Application of knowledge	flawed	inconsistent	accurate	innovative
<b>4. Synthetic quality</b>				
a. Interpretation of evidence	questionable	elementary	sensible	persuasive
b. Connection to thesis	disjointed	limited	convincing	compelling
c. Quality of insights/conclusions	simplistic	fundamental	mindful	powerful
<b>5. Use of Language</b>				
a. Grammar/mechanics	poor	adequate	excellent	flawless
b. Use of structure (paragraphs, etc.)	random	simplistic	appropriate	masterful
c. Rhetorical eloquence	ineffective	interesting	persuasive	inspirational

**SII Assessment:**

<p><b>Strengths (including why)</b>  <b>Areas for Improvement (including how)</b>  <b>Insights (including significance)</b></p>
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<p><b>Any additional comments or feedback</b></p>
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